



EMF Audition Excerpts 2026

Violin

Please prepare **ONE** excerpt to record for your audition. You should select the excerpt that best demonstrates your level of playing.

We encourage you to play this excerpt to your tutor prior to submitting your recorded audition.

Everyone **MUST** submit an excerpt along with your application materials. This is one important step that is used in order to place you in the ensemble that best fits you and your level of playing.

To prepare the selected excerpt to the best of your ability, take time to find out some background about each work. It is important to listen to a recording of the orchestral work from which the excerpt has been taken. Not only will this make it more interesting for you when preparing the excerpt, but it will assist you in understanding the style in which it is usually performed.

Excerpts are a very important part of the process. This process helps the Festival Director and panel understand your approach to music-making and assess your musical knowledge. Look carefully at all the tempo, dynamic and articulation markings, and consider them when you are preparing an excerpt for submission. Any metronome markings are provided only as an indication. Aim for accuracy, beauty of sound, precise rhythm, and good intonation. Don't forget to seek the guidance of a teacher (either private or school).

The excerpts provided are of varying difficulty. Select the excerpt for submission that will be your best representation of your current level of playing.

Violin

Haydn: Symphony No. 94 'Surprise' – 2nd Mvt., Bar 1-24.

♩ = 50-60

Musical score for Violin, Haydn's Symphony No. 94 'Surprise' 2nd Movement, bars 1-24. The score is written for four staves. The first staff is the Violin I part, starting with a *ritardando* marking and a *pp* dynamic. The second staff is the Violin II part, also starting with a *pp* dynamic. The third staff is the Violoncello part, starting with a *pp* dynamic. The fourth staff is the Double Bass part, starting with a *pp* dynamic. The score includes various dynamics such as *ten.* (tutti) and *ff* (fortissimo), and articulation marks like accents and slurs. The tempo is marked *ritardando*. The key signature is one sharp (F#).

Felix Mendelssohn: Hebrides Overture "Fingal's Cave" – Figure B, bars 77-89.

♩ = 110-116

Musical score for Violin, Felix Mendelssohn's Hebrides Overture "Fingal's Cave" Figure B, bars 77-89. The score is written for four staves. The first staff is the Violin I part, starting with a *non legato* marking and a *f* dynamic. The second staff is the Violin II part, starting with a *f* dynamic. The third staff is the Violoncello part, starting with a *f* dynamic. The fourth staff is the Double Bass part, starting with a *f* dynamic. The score includes various dynamics such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents and slurs. The tempo is marked *non legato*. The key signature is one sharp (F#).

Weber: Oberon Overture – Allegro con fuoco – bar 55 (as marked).

♩ = 120-135

The image shows a page of a musical score for the Violin part of Weber's Oberon Overture. The score begins at bar 19 and ends at bar 55. The tempo is marked 'Allegro con fuoco' and the dynamics range from *pp* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A bracket labeled 'senza sord.' spans from bar 24 to bar 55. The score is written in treble clef with a key signature of one sharp (F#). The instrument is labeled 'Violen'.

19 *fff* *p* *senza sord.* **Allegro con fuoco**

24 *f* *ff* *p* *f* *ff* *ff*

27^{II}

31 *ff* **B**

36

41

44^{II}

48^{II} *C* *>*

53 *pp* 2

Fanny Mendelssohn: Overture in C, Bar 26 - End.

Musical score for Fanny Mendelssohn's Overture in C, bars 25-41. The score is written in treble clef with a 2/4 time signature. It begins at bar 25 with a piano (*p*) dynamic and a *cresc.* marking. The tempo is marked *Allegro di molto*. The score includes a first ending bracket at bar 26 and a second ending bracket at bar 41. The dynamic *ff* is marked at the start of the second ending. The tempo marking *L'istesso Tempo* is placed above the second ending.

Mozart: Symphony No. 3p – 4th Mvt., Complete (as marked).

Musical score for Mozart's Symphony No. 3p, 4th movement, Finale Allegro. The score is written in treble clef with a 3/4 time signature and a key signature of two flats. It begins at bar 1 with a piano (*p*) dynamic. The tempo is marked *Finale Allegro*. The score includes a first ending bracket at bar 41 and a second ending bracket at bar 42. The dynamic *p* is marked at the start of the second ending. The score includes various dynamics such as *f* and *ff*.

Bartok/arr. Monday: Romanian Folk Dances – 2nd Mvt., Bars 19-31.

Adagio

19 20 21 22 23 24
f espress.

25 26 27 28 29
molto espress.

30

Shostakovich: Symphony No. 5 – 1st Mvt., Figure 1 to 2 bars after Fig. 5.

Moderato

1 2 3 4 5
p

cresc. *ff - pp morendo*

p

cresc. *f*

dim. *p* *cresc.*

ff *dim.* *p* *dim.* *pp*