



EMF Audition Excerpts 2026

Viola

Please prepare **ONE** excerpt to record for your audition. You should select the excerpt that best demonstrates your level of playing.

We encourage you to play this excerpt to your tutor prior to submitting your recorded audition.

Everyone **MUST** submit an excerpt along with your application materials. This is one important step that is used in order to place you in the ensemble that best fits you and your level of playing.

To prepare the selected excerpt to the best of your ability, take time to find out some background about each work. It is important to listen to a recording of the orchestral work from which the excerpt has been taken. Not only will this make it more interesting for you when preparing the excerpt, but it will assist you in understanding the style in which it is usually performed.

Excerpts are a very important part of the process. This process helps the Festival Director and panel understand your approach to music-making and assess your musical knowledge. Look carefully at all the tempo, dynamic and articulation markings, and consider them when you are preparing an excerpt for submission. Any metronome markings are provided only as an indication. Aim for accuracy, beauty of sound, precise rhythm, and good intonation. Don't forget to seek the guidance of a teacher (either private or school).

The excerpts provided are of varying difficulty. Select the excerpt for submission that will be your best representation of your current level of playing.

Viola

Mozart: Marriage of Figaro Overture – Beginning-bar 24.

♩ = 80-112

Musical score for Viola, Marriage of Figaro Overture, beginning-bar 24. The score is in 2/4 time, key of D major, and marked **Presto**. It consists of four staves of music. The first staff starts at bar 24 with a *pp* dynamic. The second staff starts at bar 5 and includes a *ff* dynamic. The third staff starts at bar 14 and includes a *p* dynamic. The fourth staff starts at bar 21. The music features rapid sixteenth-note passages and rests.

Mozart: Symphony No. 35 – 1st Mvt., Bars 41-66.

♩ = 80-90

Musical score for Viola, Symphony No. 35, 1st Mvt., Bars 41-66. The score is in 2/4 time, key of D major, and marked **Andante**. It consists of five staves of music. The first staff starts at bar 41 with a *p* dynamic. The second staff starts at bar 44 and includes a *tr* (trill) marking. The third staff starts at bar 51 and includes a *tr* marking. The fourth staff starts at bar 57 and includes a *tr* marking. The fifth staff starts at bar 62 and includes a *B* (basso) marking and a *4* (fourth) marking. The music features a mix of eighth and sixteenth notes, with some trills and a final cadence.

Rossini: The Barber of Seville Overture – Allegro Vivace-Figure C.

♩ = 80-90

Allegro vivace.

23 *ff* *p*

29 *p*

33 *p*

42

46 *ff* **C div.**

Bartok/arr. Monday: Romanian Folk Dances – 2nd Mvt., Bars 3 to 14.

Adagio

1-2 2 3 4 5 6 7

mp espress.

8 9 10 11 12 13 14

mf

Vivaldi: Concerto in A Minor – 1st Mvt., Beginning to bar 12.

Allegro
Tutti *f*
A. Vivaldi

The score is in 3/8 time, A minor, and begins with a *f* dynamic. It features a V-shaped bowing pattern and includes fingerings (0, 1, 2, 3, 4) and accents. Dynamics range from *f* to *mf* and *p*.

Mendelssohn: Overture to The Hebrides, Beginning to bar 12.

Allegro moderato
p
f *dim.* *p*
f *cresc.* *ff* *dim.*

The score is in 3/8 time, D major, and begins with a *p* dynamic. It features a V-shaped bowing pattern and includes fingerings (3, 4, 8). Dynamics range from *p* to *ff* and *dim.*