



EMF Audition Excerpts 2026

Tuba

Please prepare **ONE** excerpt to record for your audition. You should select the excerpt that best demonstrates your level of playing.

We encourage you to play this excerpt to your tutor prior to submitting your recorded audition.

Everyone **MUST** submit an excerpt along with your application materials. This is one important step that is used in order to place you in the ensemble that best fits you and your level of playing.

To prepare the selected excerpt to the best of your ability, take time to find out some background about each work. It is important to listen to a recording of the orchestral work from which the excerpt has been taken. Not only will this make it more interesting for you when preparing the excerpt, but it will assist you in understanding the style in which it is usually performed.

Excerpts are a very important part of the process. This process helps the Festival Director and panel understand your approach to music-making and assess your musical knowledge. Look carefully at all the tempo, dynamic and articulation markings, and consider them when you are preparing an excerpt for submission. Any metronome markings are provided only as an indication. Aim for accuracy, beauty of sound, precise rhythm, and good intonation. Don't forget to seek the guidance of a teacher (either private or school).

The excerpts provided are of varying difficulty. Select the excerpt for submission that will be your best representation of your current level of playing.

Tuba

Wagner: Tannhauser Overture – 1 bar after Figure A – 27 bars before Figure B.

Andante maestoso (♩ = 50)

Klar. I

29

Oboe Klar.

A

3

ff

40

ff

B Allegro (♩ = 80)

Bratsche

30

C

12

Un poco poco accel.

D

8

Viol. I

Detailed description: This musical score shows measures 27 through 30 of Wagner's Tannhauser Overture. It features three staves. The top staff is for Clarinet I (Klar. I), starting at measure 29 with a dynamic of *ff*. The middle staff is for Violin I (Viol. I), starting at measure 40 with a dynamic of *ff*. The bottom staff is for Trombones (Bratsche), starting at measure 52 with a dynamic of *ff*. The tempo changes from *Andante maestoso* (♩ = 50) to *Allegro* (♩ = 80) at measure 27. There are four boxed figures labeled A, B, C, and D. Figure A is at measure 29, B at measure 27, C at measure 30, and D at measure 12. Performance instructions include *Un poco poco accel.* and *ff*.

Brahms: Symphony No. 2 – 4th Mvt., Figure O – bar 129 (pause at the double bar).

♩ = 90-100

O Solo

153

fp

161

f

170

10

Vcl. K-B, Fag.

Hr. Trpt. *f*

Moreso.

11

188

196

Trpt.

117

3

Pos. III

ff

f

Detailed description: This musical score shows measures 153 through 170 of the 4th movement of Brahms' Symphony No. 2. It features five staves. The top staff is for Trombones (Trpt.), starting at measure 153 with a dynamic of *fp*. The second staff is for Trombones (Trpt.), starting at measure 161 with a dynamic of *f*. The third staff is for Violins, Clarinets, Bassoons, and Fagot (Vcl. K-B, Fag.), starting at measure 170 with a dynamic of *f*. The fourth staff is for Horns (Hr. Trpt.), starting at measure 170 with a dynamic of *f*. The fifth staff is for Trombones (Trpt.), starting at measure 188 with a dynamic of *ff*. The sixth staff is for Trombones (Trpt.), starting at measure 196 with a dynamic of *f*. The tempo is marked as *Moreso.*. There are two boxed figures labeled O and P. Figure O is at measure 153 and Figure P is at measure 170. Performance instructions include *fp*, *f*, *ff*, and *Moreso.*.

Wagner: Ride of the Valkyries – upbeat to Figure 11 – fifth bar after Figure 12.

♩. = 96

Musical score for Wagner's Ride of the Valkyries, measures 11-12. The score is written in bass clef with a key signature of two sharps (D major). Measure 11 is marked with 'Pos. I' and 'ff'. Measure 12 is marked with 'Pos. III.' and '>'. The score consists of five staves of music.

W.A. Mozart: Concerto for Horn in Eflat – 3rd Mvt., Complete.

1 Allegro ♩.=104-112

Musical score for W.A. Mozart's Concerto for Horn in Eflat, 3rd Mvt., Complete. The score is written in bass clef with a key signature of two flats (B-flat major). The tempo is marked 'Allegro' with a metronome marking of ♩.=104-112. The score consists of four staves of music, with measures 1, 7, 14, and 19 indicated.