



## EMF Audition Excerpts 2026

# Trumpet

Please prepare **ONE** excerpt to record for your audition. You should select the excerpt that best demonstrates your level of playing.

We encourage you to play this excerpt to your tutor prior to submitting your recorded audition.

Everyone **MUST** submit an excerpt along with your application materials. This is one important step that is used in order to place you in the ensemble that best fits you and your level of playing.

To prepare the selected excerpt to the best of your ability, take time to find out some background about each work. It is important to listen to a recording of the orchestral work from which the excerpt has been taken. Not only will this make it more interesting for you when preparing the excerpt, but it will assist you in understanding the style in which it is usually performed.

Excerpts are a very important part of the process. This process helps the Festival Director and panel understand your approach to music-making and assess your musical knowledge. Look carefully at all the tempo, dynamic and articulation markings, and consider them when you are preparing an excerpt for submission. Any metronome markings are provided only as an indication. Aim for accuracy, beauty of sound, precise rhythm, and good intonation. Don't forget to seek the guidance of a teacher (either private or school).

The excerpts provided are of varying difficulty. Select the excerpt for submission that will be your best representation of your current level of playing.

# Trumpet

**Walton:** The Spitfire Prelude – Figure 2 – 2before Figure 3 (in C).

♩ = 90

32 **2** poco allarg. **2** a tempo *f*

40

46 **3**

Detailed description: This musical score is for the Trumpet part of Walton's 'The Spitfire Prelude'. It covers measures 32 to 46. The tempo is marked 'poco allarg.' (slightly ad libitum) and then returns to 'a tempo'. The dynamics range from forte (f) to piano (p). The score includes a first ending bracketed with the number '2' and a second ending bracketed with the number '3'. The key signature is C major.

**Donizetti:** Don Pasquale – Act 2, No. 5 (Povero Ernesto!), Opening – 5 after Figure 1 (In B-flat).

♩ = 60

**Maestoso** I. Trp. in B Solo **3** **3** **3** Gaetano Donizetti

5 Takte *p cantabile* *p*

[rit.]

**1** **Lento**

Detailed description: This musical score is for the Trumpet part of Donizetti's 'Don Pasquale', Act 2, No. 5. It covers the opening five measures. The tempo is 'Maestoso' and the mood is 'cantabile'. The dynamics are piano (p). The score includes a first ending bracketed with the number '1' and a 'Lento' marking. The key signature is B-flat major.

**Stravinsky:** Petrushka – Pickup to Figure 135 – End (In B-flat).

in B $\flat$  Solo  $\text{♩} = 118$  Solo

senza sord. *mf* *mf*

135 *p* *mf*

136 *p*

137

138

**G. Ropartz:** Andante and Allegro – Complete – as marked (In B-flat).

1 Allegro  $\text{♩} = 114-124$

*f*

7

13

17 *ff*

Mussorgsky/Ravel: Pictures at an Exhibition – Promenade, Beginning to Fig. 2 (Top part only, In C).

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

The musical score is written for piano and consists of three systems of two staves each. The key signature is one flat (B-flat). The first system begins with a forte (*f*) dynamic. The second system features a circled '1' above the first measure. The third system features a circled '2' above the first measure and includes fingerings '2', '1', and '1' in the right hand. The score concludes with a forte (*f*) dynamic.