



## EMF Audition Excerpts 2026

# Tenor Trombone

Please prepare **ONE** excerpt to record for your audition. You should select the excerpt that best demonstrates your level of playing.

We encourage you to play this excerpt to your tutor prior to submitting your recorded audition.

Everyone **MUST** submit an excerpt along with your application materials. This is one important step that is used in order to place you in the ensemble that best fits you and your level of playing.

To prepare the selected excerpt to the best of your ability, take time to find out some background about each work. It is important to listen to a recording of the orchestral work from which the excerpt has been taken. Not only will this make it more interesting for you when preparing the excerpt, but it will assist you in understanding the style in which it is usually performed.

Excerpts are a very important part of the process. This process helps the Festival Director and panel understand your approach to music-making and assess your musical knowledge. Look carefully at all the tempo, dynamic and articulation markings, and consider them when you are preparing an excerpt for submission. Any metronome markings are provided only as an indication. Aim for accuracy, beauty of sound, precise rhythm, and good intonation. Don't forget to seek the guidance of a teacher (either private or school).

The excerpts provided are of varying difficulty. Select the excerpt for submission that will be your best representation of your current level of playing.

# Tenor Trombone

**Mussorgsky:** Pictures at an Exhibition – The Great Gate of Kiev.

♩ = 60

**Allegro alla breve. Maestoso Con grandezza**

103 *f* 104 105 *p* *f* *ff* 106

8 16 24

Detailed description: This musical score is for the Tenor Trombone part of 'The Great Gate of Kiev' by Mussorgsky. It consists of four staves of music. The first staff starts at measure 103 with a forte (*f*) dynamic. The second staff starts at measure 8 and includes measure 104. The third staff starts at measure 16 and includes measures 105 and 106, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The fourth staff starts at measure 24 and ends with a double bar line. The tempo is 'Allegro alla breve' and the mood is 'Maestoso Con grandezza'.

**Strauss:** Till Eulenspiegel – Figure 35 – 16 bars after Figure 37.

♩ = 110

35 *ff* *fp* *mf cresc.* 36 *f* *ff* *f* *cresc.* *lebhafter* 37 *ff* *ff* *immer ausgelassener und* 4 2

Detailed description: This musical score is for the Tenor Trombone part of 'Till Eulenspiegel' by Strauss. It consists of five staves of music. The first staff starts at measure 35 with a fortissimo (*ff*) dynamic. The second staff starts at measure 36 and includes measures 37 and 38, with dynamics ranging from forte (*f*) to fortissimo (*ff*). The third staff starts at measure 37 and includes measures 38 and 39, with dynamics ranging from forte (*f*) to fortissimo (*ff*). The fourth staff starts at measure 37 and includes measures 38 and 39, with dynamics ranging from fortissimo (*ff*) to fortissimo (*ff*). The fifth staff starts at measure 37 and includes measures 38 and 39, with dynamics ranging from fortissimo (*ff*) to fortissimo (*ff*). The tempo is 'Allegretto' and the mood is 'Maestoso'.



**Rossini:** Overture to William Tell., Figure C to End (as marked).

Musical score for Rossini's Overture to William Tell, Figure C to End. The score is written for a string quartet in G major, 3/4 time. It begins with a **ff** dynamic marking. The piece is marked with a **C** and ends with a **D**. The score consists of seven staves of music.

**Wagner:** Overture to Tannhauser, Figure a to B.

Musical score for Wagner's Overture to Tannhauser, Figure a to B. The score is written for a string quartet in D major, 3/4 time. It begins with the tempo marking *Ardante maestoso* (♩ = 50). The score includes dynamic markings **f** and **ff**. The piece is marked with **A** and **B**. The score consists of four staves of music. The first staff is for Clarinet I (Klar. I) and includes a 3-measure rest. The second staff is for Clarinet II (Ob. Klar.) and includes a 3-measure rest. The third staff is for Violin I and the fourth staff is for Violin II. The score ends with a **B** and the tempo marking *Allegro* (♩ = 80).