EMF Audition Excerpts 2026

Percussion

Please prepare ONE excerpt from either the SNARE, TIMPANI or MALLET categories below to record for your audition. You should select the excerpt that best demonstrates your level of playing.

We encourage you to play this excerpt to your tutor prior to submitting your recorded audition.

Everyone MUST submit an excerpt along with your application materials. This is one important step that is used in order to place you in the ensemble that best fits you and your level of playing.

To prepare the selected excerpt to the best of your ability, take time to find out some background about each work. It is important to listen to a recording of the orchestral work from which the excerpt has been taken. Not only will this make it more interesting for you when preparing the excerpt, but it will assist you in understanding the style in which it is usually performed.

Excerpts are a very important part of the process. This process helps the Festival Director and panel understand your approach to music-making and assess your musical knowledge. Look carefully at all the tempo, dynamic and articulation markings, and consider them when you are preparing an excerpt for submission. Any metronome markings are provided only as an indication. Aim for accuracy, beauty of sound, precise rhythm, and good intonation. Don't forget to seek the guidance of a teacher (either private or school).

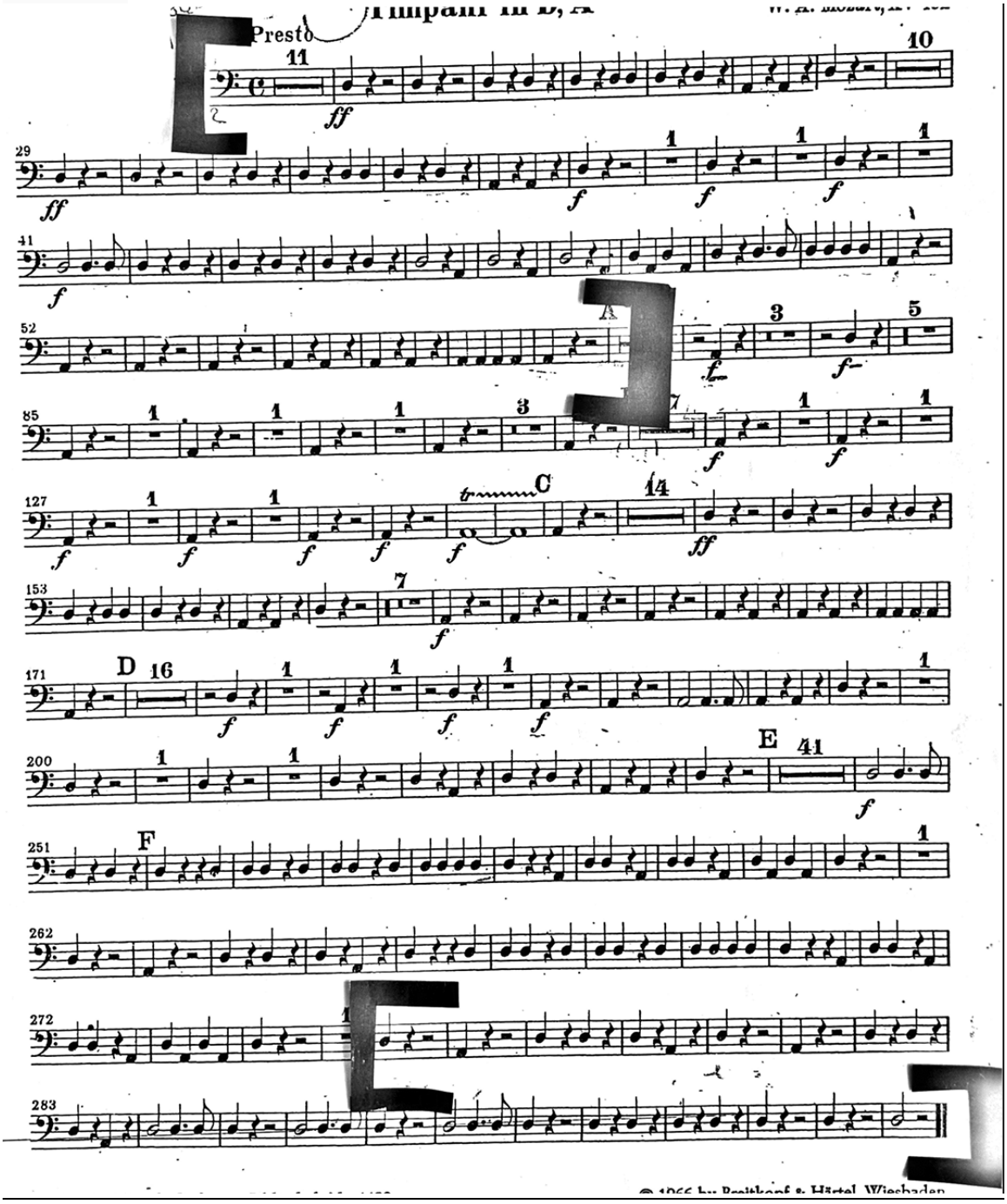
The excerpts provided are of varying difficulty. Select the excerpt for submission that will be your best representation of your current level of playing.

FOR EDUCATIONAL PURPOSES ONLY

Percussion

Timpani Excerpts:

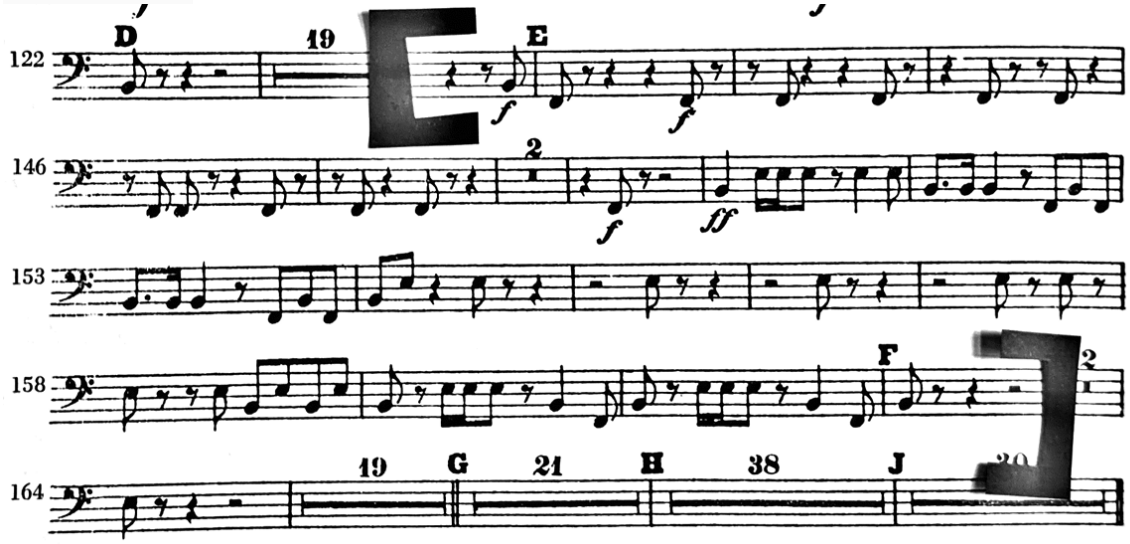
Mozart: Marriage of Figaro Overture (as marked).



FOR EDUCATIONAL PURPOSES ONLY

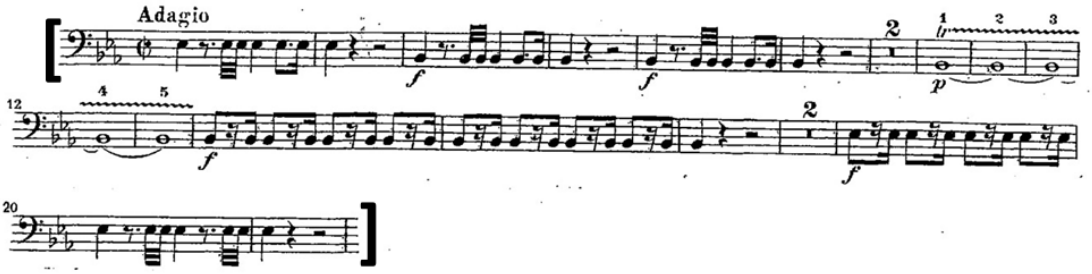
Tchaikovsky: Romeo and Juliet Overture (as marked).

♩ = 116-120



Mozart: Symohony No. 39 – 1st Mvt. (as marked).

♪ = 76



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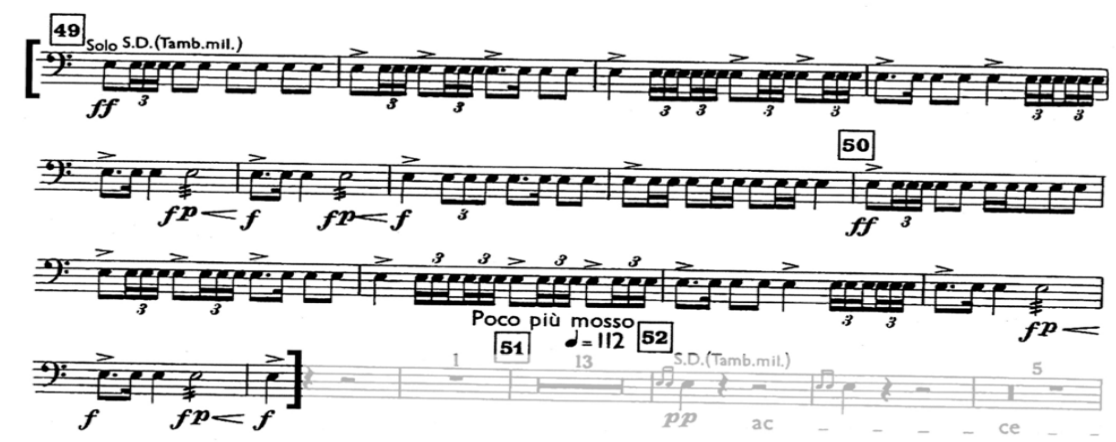
Snare Excerpts:

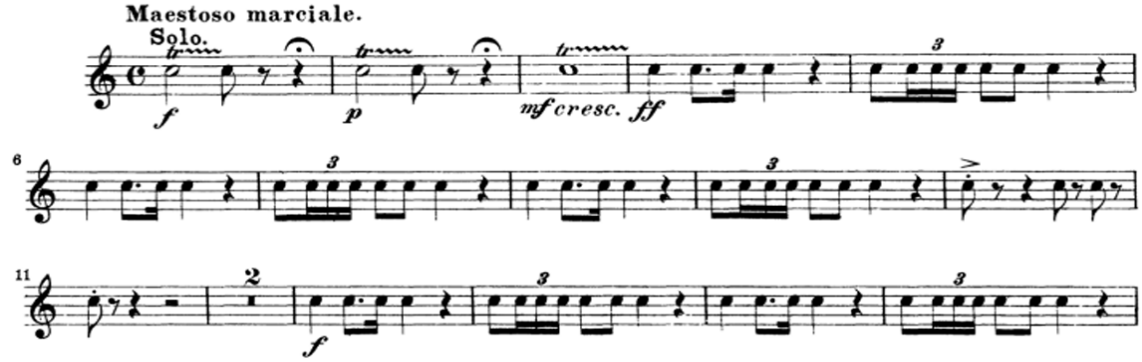
Prokofiev: Peter and the Wolf, Op. 67 (as marked).

♩ = 106



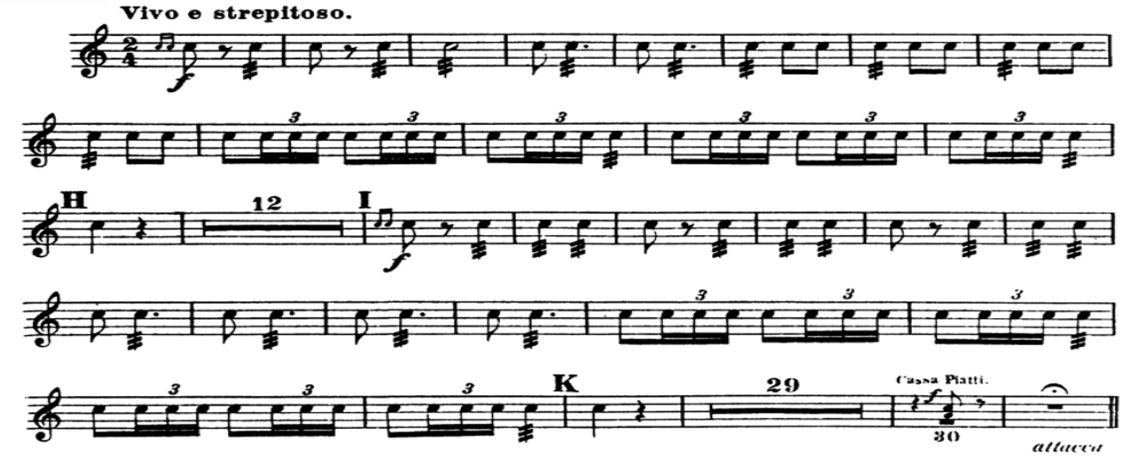
Rossini: La Gazza Ladra Overture (as marked).

♩ = 100



Rimsky-Korsakov: Capriccio Espagnol – 3rd Mvt. (as marked).

♩ = 116



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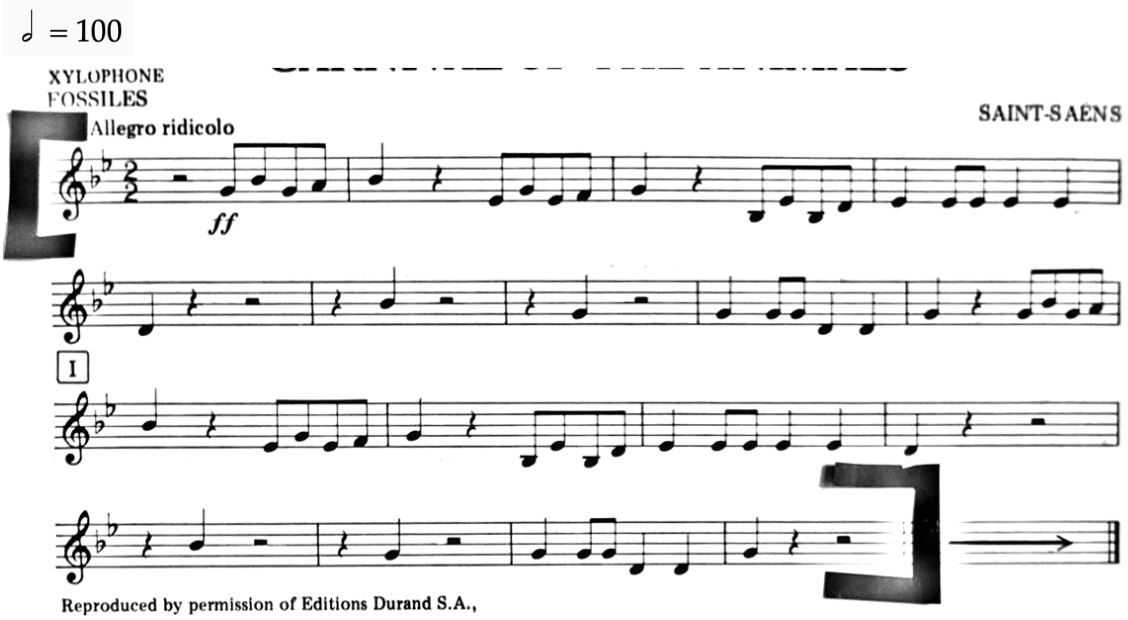
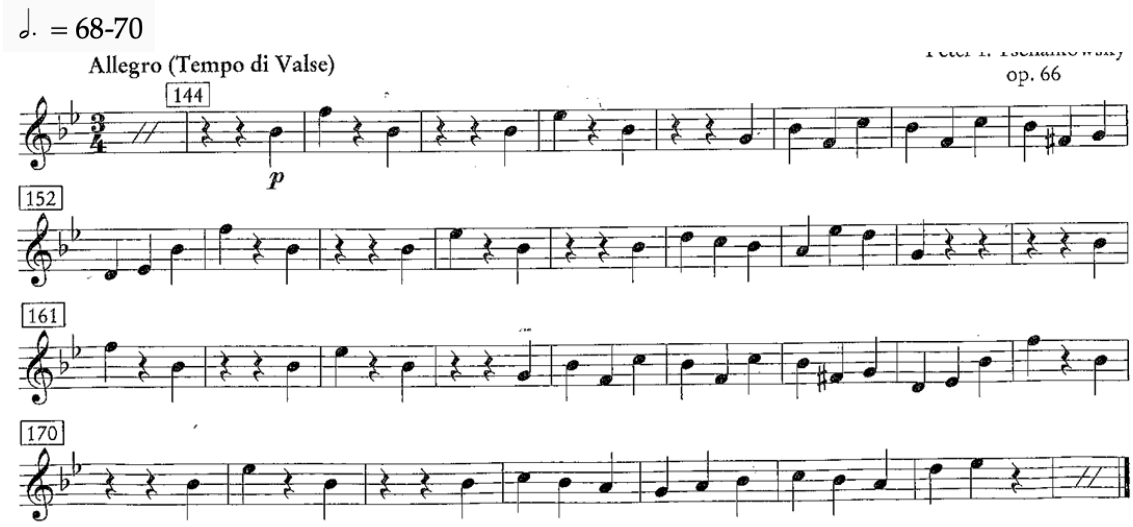
Mallet Excerpts:

Saint-Saens: Carnival of the Animals, Fossiles (as marked).



Tchaikovsky: Sleeping Beauty - Waltz (as marked).



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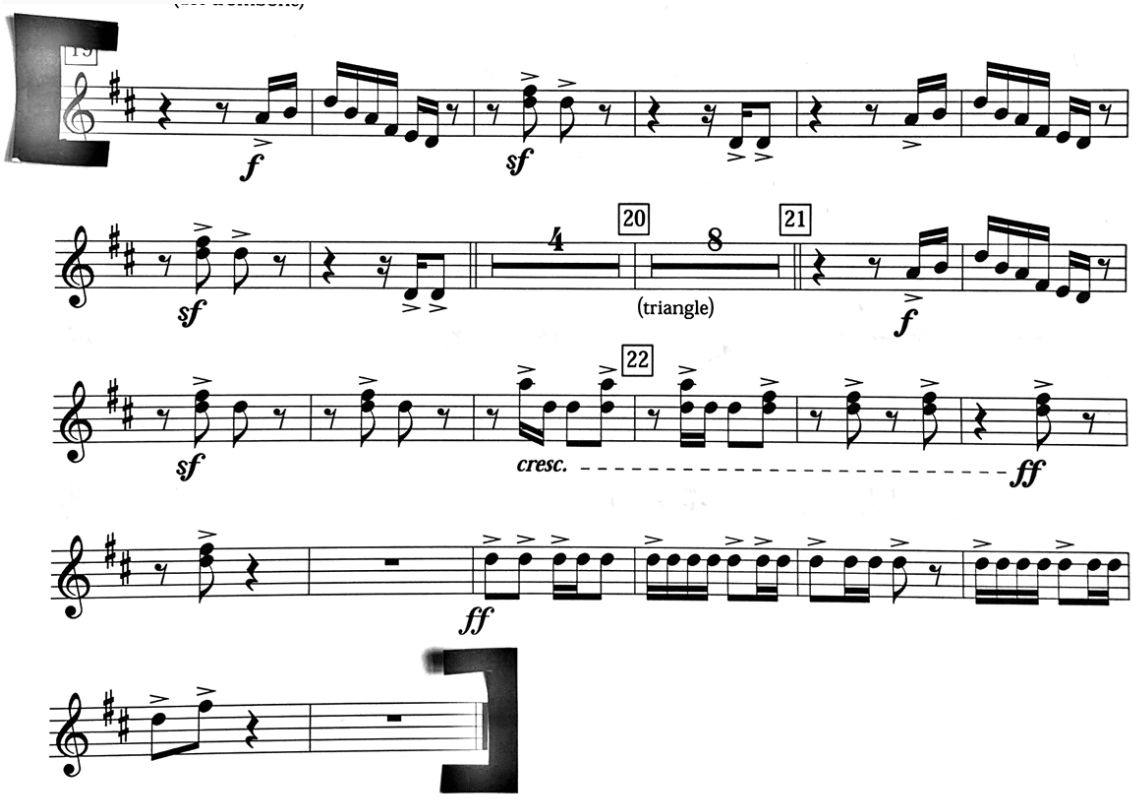
Copland: Four Dances from Rodeo (as marked).

♩ = 116-120



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