



## EMF Audition Excerpts 2026

# Double Bass

Please prepare **ONE** excerpt to record for your audition. You should select the excerpt that best demonstrates your level of playing.

We encourage you to play this excerpt to your tutor prior to submitting your recorded audition.

Everyone **MUST** submit an excerpt along with your application materials. This is one important step that is used in order to place you in the ensemble that best fits you and your level of playing.

To prepare the selected excerpt to the best of your ability, take time to find out some background about each work. It is important to listen to a recording of the orchestral work from which the excerpt has been taken. Not only will this make it more interesting for you when preparing the excerpt, but it will assist you in understanding the style in which it is usually performed.

Excerpts are a very important part of the process. This process helps the Festival Director and panel understand your approach to music-making and assess your musical knowledge. Look carefully at all the tempo, dynamic and articulation markings, and consider them when you are preparing an excerpt for submission. Any metronome markings are provided only as an indication. Aim for accuracy, beauty of sound, precise rhythm, and good intonation. Don't forget to seek the guidance of a teacher (either private or school).

The excerpts provided are of varying difficulty. Select the excerpt for submission that will be your best representation of your current level of playing.

# Double Bass

**Mozart:** Symphony No. 40 – 3<sup>rd</sup> Mvt., Minuet (no repeats, as marked).

♩ = 100-110

**Menuetto**  
**Allegretto**  
(f)

**Wagner:** Die Meistersinger Overture (as marked).

♩ = 110-116

arco  
pizz.  
5  
6  
arco  
pff marc.

cresc. poco

a poco  
f non

legato ma ben tenuto  
più f

ff

più f  
ff

**Haydn:** Symphony No. 31 – 4<sup>th</sup> Mvt., Variation 7 (Solo, with repeats, as marked).

♩ = 112

Var. 7. **BASS Solo**  
Vcl.

The image shows a musical score for a bass solo. It consists of three systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music features eighth and sixteenth notes, with some triplets. The second system continues the melody with similar rhythmic patterns. The third system concludes with two first endings, marked '1.' and '2.', leading to a final cadence. The piece is marked 'Vcl.' (Vivace).

**J.S. Bach:** Orchestral Suite No. 2 – Badinerie, Pickup to bar 22 to End (no repeat).

The image shows a musical score for the 'Badinerie' from J.S. Bach's Orchestral Suite No. 2. It consists of four systems of staves. The first system starts at bar 18 and ends at bar 22, marked with a red bracket. The second system continues from bar 22 to bar 28, marked with a red bracket. The third system continues from bar 28 to bar 34, marked with a red bracket. The fourth system concludes the piece at bar 34, marked 'Fine'. The score includes dynamic markings such as *p* (piano) and *f* (forte).

**Shostakovich/arr. Keiser:** Symphony No. 5 – Mvt. 2, Beginning to bar 13.

Musical score for the beginning of the second movement of Shostakovich's Symphony No. 5, arranged by Keiser. The score is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*ff*) dynamic. The first staff shows the initial notes with a red bracket on the left. The second staff starts at bar 6 and includes a *V* marking above the notes. The third staff starts at bar 11 and includes a boxed number '13' above the notes, with a red bracket on the right.

**Mussorgsky/Ravel:** Pictures at an Exhibition – 6<sup>th</sup> Mvt., Beginning to bar 8.

Musical score for the beginning of the sixth movement of Mussorgsky's Pictures at an Exhibition, arranged by Ravel. The score is in bass clef, 6/8 time, and B-flat major. It begins with an *Andante* tempo and a forte (*f*) dynamic. The score consists of three staves of music, featuring complex rhythmic patterns, triplets, and various articulations such as accents and slurs.