



EMF Audition Excerpts 2026

Bassoon

Please prepare **ONE** excerpt to record for your audition. You should select the excerpt that best demonstrates your level of playing.

We encourage you to play this excerpt to your tutor prior to submitting your recorded audition.

Everyone **MUST** submit an excerpt along with your application materials. This is one important step that is used in order to place you in the ensemble that best fits you and your level of playing.

To prepare the selected excerpt to the best of your ability, take time to find out some background about each work. It is important to listen to a recording of the orchestral work from which the excerpt has been taken. Not only will this make it more interesting for you when preparing the excerpt, but it will assist you in understanding the style in which it is usually performed.

Excerpts are a very important part of the process. This process helps the Festival Director and panel understand your approach to music-making and assess your musical knowledge. Look carefully at all the tempo, dynamic and articulation markings, and consider them when you are preparing an excerpt for submission. Any metronome markings are provided only as an indication. Aim for accuracy, beauty of sound, precise rhythm, and good intonation. Don't forget to seek the guidance of a teacher (either private or school).

The excerpts provided are of varying difficulty. Select the excerpt for submission that will be your best representation of your current level of playing.

Bassoon

Shostakovich: Symphony No. 5 – 2nd Mvt. (as marked).

♩ = 130-136

Musical score for Bassoon in Shostakovich's Symphony No. 5, 2nd Movement. The score is written in bass clef with a 4/4 time signature. It features several measures with dynamic markings and performance instructions:

- Measure 64: *p*
- Measure 65: *solo*
- Measure 66: *p*
- Measure 67: *p*
- Measure 68: *cresc.*
- Measure 69: *f*

Mozart: Overture to the Marriage of Figaro (as marked)

♩ = 80-112

Musical score for Bassoon in Mozart's Overture to the Marriage of Figaro. The score is written in bass clef with a 2/4 time signature. It features several measures with dynamic markings and performance instructions:

- Measure 1: *pp*
- Measure 2: *ff*
- Measure 3: *p*

Elgar: Enigma Variations – Var. 3 (as marked)

♩ = 130

9
Cl. I.
1
f
p sonore
cresc.

10 SOLO.
sf
p

p SOLI.
3 3 3 3 3 3 3 3

cresc.
mf
3 3 3 3 3 3 3 3

f
p
dim.
1.
2.

Tchaikovsky: Symphony No. 4 – 3rd Mvt, Bars 274 – End.

268 5 *Solo*
pp

280 *express.*

288 9 *Solo*
pp *morendo*

Detailed description: This musical score consists of three staves. The first staff (bass clef) starts at bar 268 with a fermata, followed by a measure with a '5' above it. From bar 270, it features a melodic line with 'Solo' and 'pp' markings. The second staff (treble clef) begins at bar 280 with a melodic line marked 'express.'. The third staff (treble clef) starts at bar 288 with a melodic line marked 'Solo', 'pp', and 'morendo'.

Wagner: Overture to Tannhauser, Beginning to bar 16.

Andante maestoso (♩ = 50) 3
p *sehr gehalten*

9 *p*

Detailed description: This musical score consists of two staves. The first staff (bass clef) starts with a tempo marking 'Andante maestoso (♩ = 50)' and a dynamic marking 'p sehr gehalten'. It features a melodic line with a fermata over the first measure. The second staff (bass clef) begins at bar 9 with a melodic line marked 'p'.