



## EMF Audition Excerpts 2026

# Bass Trombone

Please prepare **ONE** excerpt to record for your audition. You should select the excerpt that best demonstrates your level of playing.

We encourage you to play this excerpt to your tutor prior to submitting your recorded audition.

Everyone **MUST** submit an excerpt along with your application materials. This is one important step that is used in order to place you in the ensemble that best fits you and your level of playing.

To prepare the selected excerpt to the best of your ability, take time to find out some background about each work. It is important to listen to a recording of the orchestral work from which the excerpt has been taken. Not only will this make it more interesting for you when preparing the excerpt, but it will assist you in understanding the style in which it is usually performed.

Excerpts are a very important part of the process. This process helps the Festival Director and panel understand your approach to music-making and assess your musical knowledge. Look carefully at all the tempo, dynamic and articulation markings, and consider them when you are preparing an excerpt for submission. Any metronome markings are provided only as an indication. Aim for accuracy, beauty of sound, precise rhythm, and good intonation. Don't forget to seek the guidance of a teacher (either private or school).

The excerpts provided are of varying difficulty. Select the excerpt for submission that will be your best representation of your current level of playing.

# Bass Trombone

**Shostakovich:** Symphony No. 5 – 4<sup>th</sup> Mvt., Figure 97-101.

**IV**

97 Allegro non troppo.  $\text{♩} = 88$   
*f* *ff* *ff* *marc.*  
*acceler.* *poco a poco*

98  $\text{♩} = 104$  99 4 100  $\text{♩} = 108$

101 2 6 102 *ff*

Detailed description: This musical score is for the Bass Trombone part of the fourth movement of Shostakovich's Symphony No. 5. It covers measures 97 to 102. The music is in 2/4 time and begins with a tempo of 88 beats per minute. The first staff (measures 97-98) features a melodic line starting with a half note G2, followed by eighth notes. Dynamics range from *f* to *ff*. The second staff (measures 99-100) continues the melodic line with a tempo change to 104 and then 108. The third staff (measures 101-102) shows a more rhythmic passage with dynamics up to *ff*. Performance markings include *marcato*, *accelerando*, and *poco a poco*.

**Brahms:** Symphony No. 4 – 4<sup>th</sup> Mvt., Figure E – bar 136.

$\text{♩} = 50$

110 Viol. I Solo *pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *pp* *rit.*

129 *f* *ff* *f* 6

Detailed description: This musical score is for the Bass Trombone part of the fourth movement of Brahms's Symphony No. 4, specifically Figure E. It covers measures 110 to 129. The music is in 3/4 time and begins with a tempo of 50 beats per minute. The first staff (measures 110-111) features a melodic line starting with a half note G2, followed by eighth notes. Dynamics range from *pp* to *espr.*. The second staff (measures 116-117) continues the melodic line with dynamics *ppp* and *pp*. The third staff (measures 123-124) shows a more rhythmic passage with dynamics *p*, *dim.*, and *pp*. The fourth staff (measures 129-130) features a melodic line with dynamics *f*, *ff*, and *f*. Performance markings include *ritardando* and a section marked *Solo*.

**Haydn:** The Creation – Part 26, Bars 1-37.

♩ = 106

**Vivace**

5

10 A

16 B

21

27

33

**Mozart:** Requiem – Kyrie, 7 bars before Fig. F to End.

**Allegro.**

1

f

F

G

H

1

I

K

L

M

N

Adagio.