



EMF Audition Excerpts 2025

Tuba

Please prepare **ONE** excerpt to record for your audition. You should select the excerpt that best demonstrates your level of playing.

We encourage you to play this excerpt to your tutor prior to submitting your recorded audition.

Everyone **MUST** submit an excerpt along with your application materials. This is one important step that is used in order to place you in the ensemble that best fits you and your level of playing.

To prepare the selected excerpt to the best of your ability, take time to find out some background about each work. It is important to listen to a recording of the orchestral work from which the excerpt has been taken. Not only will this make it more interesting for you when preparing the excerpt, but it will assist you in understanding the style in which it is usually performed.

Excerpts are a very important part of the process. This process helps the Festival Director and panel understand your approach to music-making and assess your musical knowledge. Look carefully at all the tempo, dynamic and articulation markings, and consider them when you are preparing an excerpt for submission. Any metronome markings are provided only as an indication. Aim for accuracy, beauty of sound, precise rhythm, and good intonation. Don't forget to seek the guidance of a teacher (either private or school).

The excerpts provided are of varying difficulty. Select the excerpt for submission that will be your best representation of your current level of playing.

Tuba

Wagner: Tannhauser Overture – 1 bar after Figure A – 27 bars before Figure B.

Andante maestoso (♩ = 50)

Klar. I

29

Oboe Klar.

A

ff

40

ff

B Allegro (♩ = 80)

Bratshoe

30

C

12

Un poco poco accel.

Viol. I

52

8

Brahms: Symphony No. 2 – 4th Mvt., Figure O – bar 129 (pause at the double bar).

♩ = 90-100

O Solo

153

fp

161

f

170

10

Vcl. K-B. Fag.

Hr. Trpt.

f

188

11

Trpt.

3

Pos. III

117

ff

f

Wagner: Ride of the Valkyries – upbeat to Figure 11 – fifth bar after Figure 12.

♩. = 96

The image displays a musical score for Wagner's 'Ride of the Valkyries', specifically measures 11 and 12. The score is written for five staves, all in bass clef and D major (two sharps). Measure 11 begins with a 'Pos. I' marking above the first staff, which contains a melodic line with eighth notes. Below the first staff, the numbers 1, 2, and 3 are written under the first three measures. A 'ff' (fortissimo) dynamic marking is placed below the first staff at the start of measure 11. The second staff continues the melodic line. The third staff features a 'Pos. III' marking below it. Measure 12 is marked with a '12' above the second staff and also features a 'Pos. III' marking below the third staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature remains consistent throughout the shown measures.