# EMF Audition Excerpts 2025

# Oboe

**(English Horn, if applicable)**

**Please prepare ONE excerpt to record for your audition. You should select the excerpt that best demonstrates your level of playing.**

**If you would like to offer English Horn as a doubling instrument also prepare ONE relevant excerpt IN ADDITION to your excerpt for Oboe.**

**We encourage you to play this excerpt to your tutor prior to submitting your recorded audition.**

**Everyone MUST submit an excerpt along with your application materials. This is one important step that is used in order to place you in the ensemble that best fits you and your level of playing.**

To prepare the selected excerpt to the best of your ability, take time to find out some background about each work. It is important to listen to a recording of the orchestral work from which the excerpt has been taken. Not only will this make it more interesting for you when preparing the excerpt, but it will assist you in understanding the style in which it is usually performed.

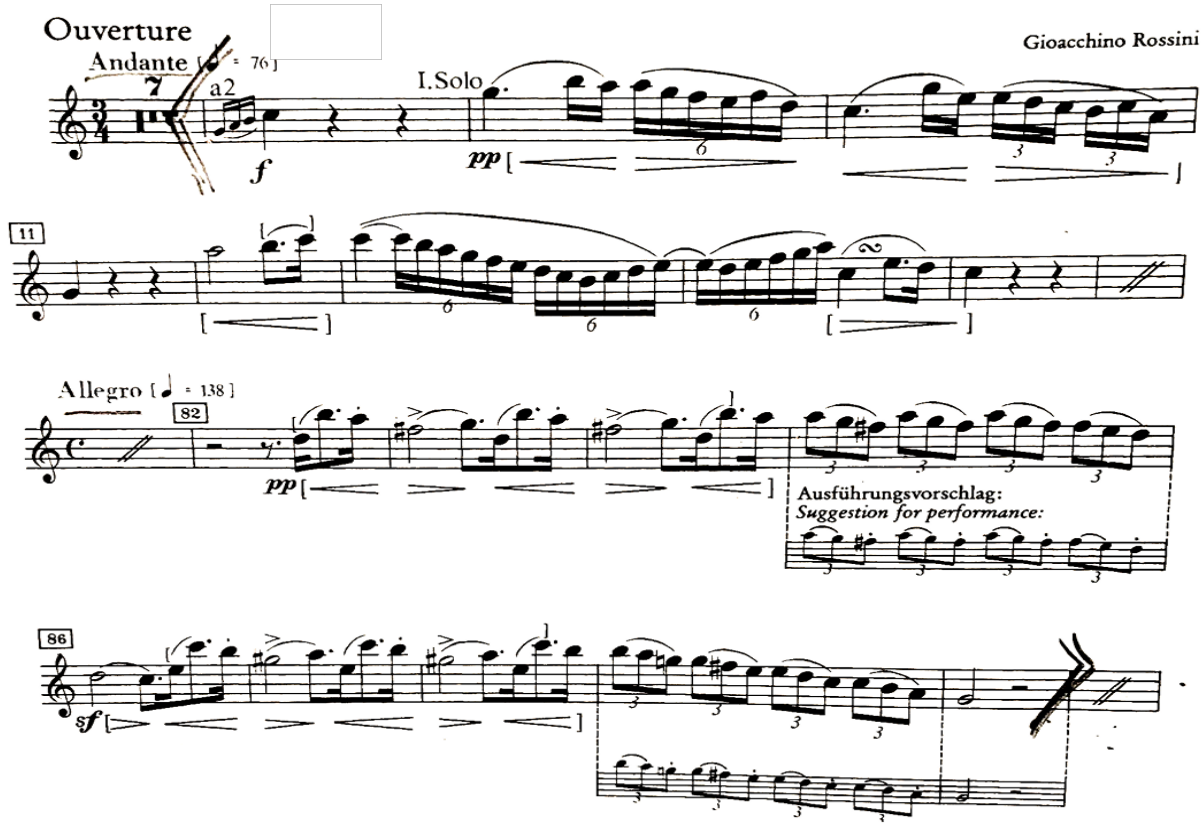
Excerpts are a very important part of the process. This process helps the Festival Director and panel understand your approach to music-making and assess your musical knowledge. Look carefully at all the tempo, dynamic and articulation markings, and consider them when you are preparing an excerpt for submission. Any metronome markings are provided only as an indication. Aim for accuracy, beauty of sound, precise rhythm, and good intonation. Don't forget to seek the guidance of a teacher (either private or school).

The excerpts provided are of varying difficulty. Select the excerpt for submission that will be your best representation of your current level of playing.

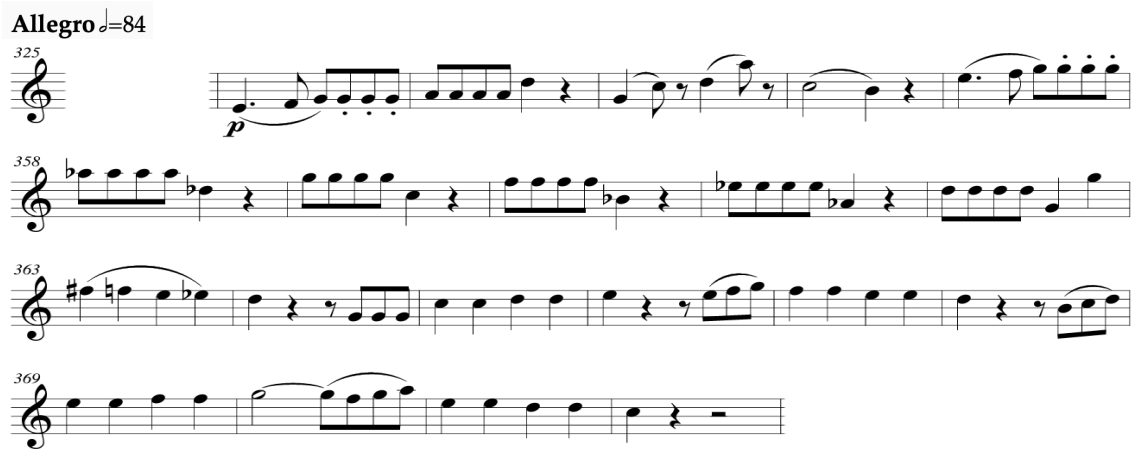
FOR EDUCATIONAL PURPOSES ONLY

# Oboe

**Rossini:** The Italian Girl in Algiers – bar 8-15 of Andante, Figure 82, Figure 86 (as marked).




**Mozart:** Piano Concerto No. 25 – 1st Mvt., Allegro Maestoso, bars 353-372.

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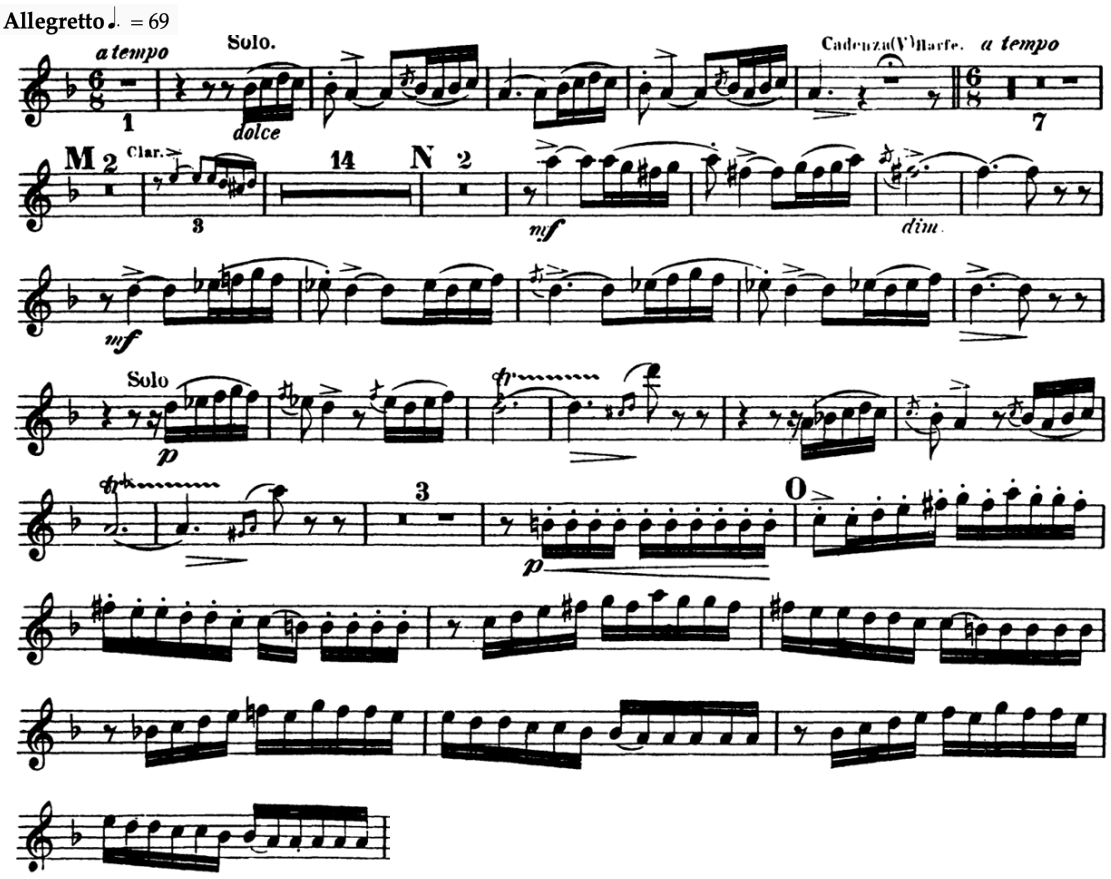
**Rimsky-Korsakov:** Capriccio Espagnol – 4th Mvt., Bars 16-20, 2 bars after Figure N-8 bars after Figure O.

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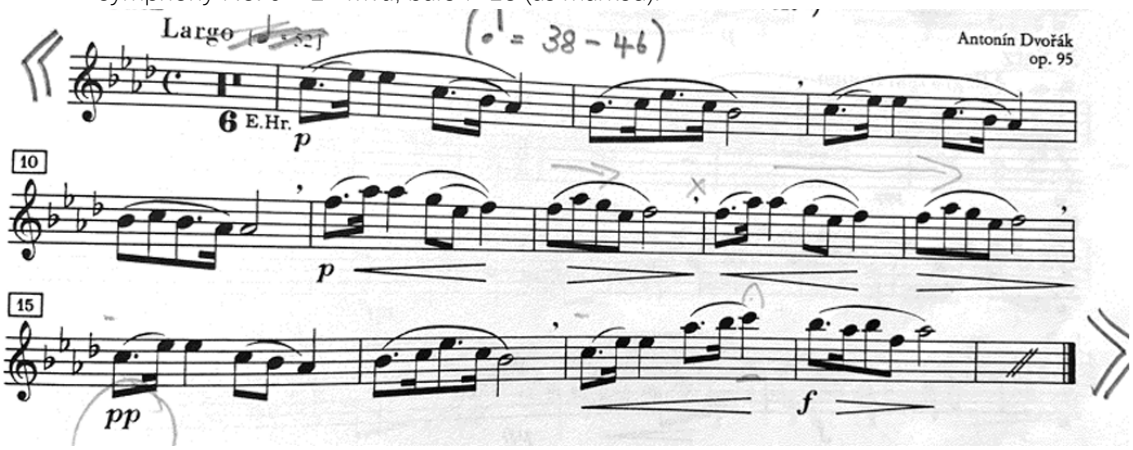
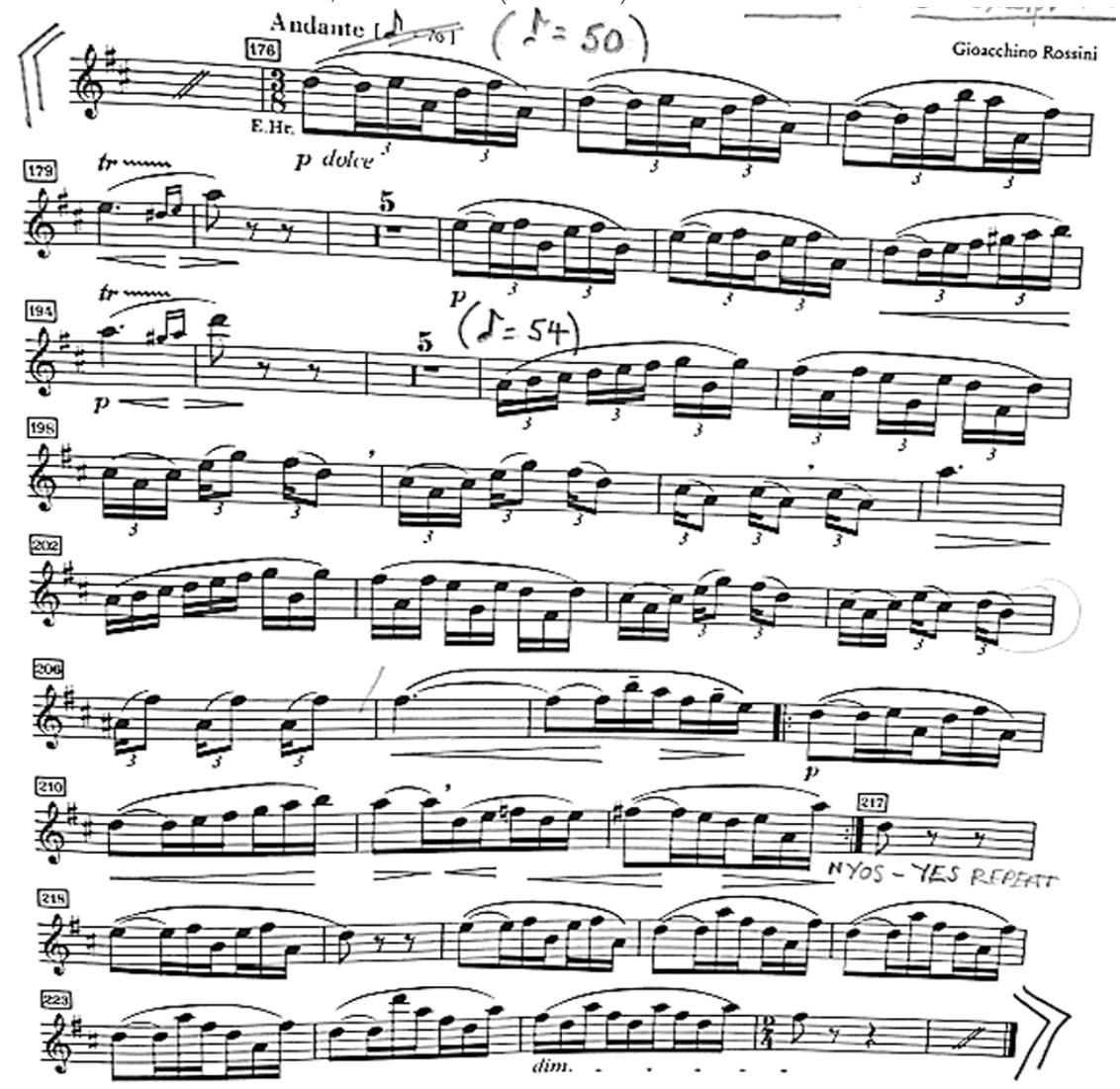
**Optional English Horn (if applicable)**

**Dvořák:** Symphony No. 9 – 2nd Mvt., bars 7-18 (as marked).




**Rossini:** William Tell Overture, bars 176-226 (as marked).

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