



TYSA Percussion Audition Materials—SET A

PART ONE: Please prepare both excerpts below on snare drum:

#1

7

13

This excerpt is written for snare drum in 2/4 time. It consists of three staves of music. The first staff (measures 1-6) begins with a treble clef and a key signature of one sharp (F#). The rhythm starts with a quarter note, followed by eighth notes, and then sixteenth notes. The second staff (measures 7-12) continues with a similar rhythmic pattern, featuring more complex sixteenth-note figures. The third staff (measures 13-18) concludes the excerpt with a final rhythmic phrase and a double bar line.

#3

5

9

13

This excerpt is written for snare drum in 4/4 time. It consists of three staves of music. The first staff (measures 1-4) begins with a treble clef and a key signature of one sharp (F#). The rhythm is primarily composed of quarter and eighth notes. The second staff (measures 5-8) continues the rhythmic pattern with some syncopation. The third staff (measures 9-13) concludes the excerpt with a final rhythmic phrase and a double bar line.



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PART TWO: Please prepare both excerpts below on mallets.

Please note: if you have not yet had the opportunity to learn mallet instruments or piano, you may skip these excerpts and only prepare the snare drum materials.

Humming Song

R. Schumann

♩ = 104

p

5

The musical notation for 'Humming Song' consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 104. The first measure is marked with a piano (*p*) dynamic. The second staff begins with a measure rest labeled '5' and continues the melody. The piece ends with a double bar line.

Down In The Willow Gardens

American Folk Song

♩ = 108

mf

5

9

13

17

21

f

mp

The musical notation for 'Down In The Willow Gardens' consists of six staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 108. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The fifth staff begins with a measure rest labeled '17'. The sixth staff begins with a measure rest labeled '21'. The piece ends with a double bar line.