

SNARE

This is the first use of flams in this book. Flams should have a sharp, clean sound, not too open and not in unison (both sticks striking together). I have left the sticking up to the student and teacher. However, the end result must be a perfectly executed flam.

$\text{♩} = 100-112$

f *p*

sfz *mf*

f *p* *cresc.*

f

mf

STOP *f*

p

mf *f* *p*

f *dim.* *p*